

Eva Ravenal

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FILM

| | | |
|--------------|------------|-------------------------------|
| DUNG CAKE | Lead | NYU MFA, Dir. Ajai Vishwanath |
| SMOOTHY | Lead | Dir. Ajai Vishwanath |
| OTHER BODIES | Lead | NYU MFA, Dir. Alyssa Loh |
| EVA | Lead | NYU MFA, Dir. Sofia Camargo |
| MERCURY | Supporting | NYU MFA, Dir. Clara Dubau |
| BEACHED | Supporting | Dir. Paris McGarry |

THEATRE

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|--------------------|----------|----------------------------------|
| ATHENA | Jamie | JACK / NYC |
| TELEGRAPH BOIS | Wright | ARS Nova Ant Fest / NYC |
| THE SEAGULL | Nina | Mainstage / Wesleyan University |
| EURYDICE | Eurydice | 92 Theater / Wesleyan University |
| THE SERPENT | Eve | 92 Theater / Wesleyan University |
| NEIGHBORHOOD THREE | Daughter | 92 Theater / Wesleyan University |

TRAINING

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|-------------------|---------------|-------------------------------|
| Marin Ireland | Monologue | The Freeman Studio |
| Jessica Cummings | On Camera | The Freeman Studio |
| Alex Neil | Scene Study | The Freeman Studio |
| Brian McManamon | Scene Study | Brian McManamon |
| Brian McManamon | Shakespeare | Brian McManamon |
| Brian McManamon | Chekhov | Brian McManamon |
| Maria Dizzia | Monologue | Private Coaching |
| Patrick McCartney | Sketch Comedy | The PIT |
| Michael Early | Voice | Powerhouse Apprentice Program |
| Mark Lindberg | Movement | Powerhouse Apprentice Program |
| Anne Swedberg | Meisner | Wesleyan University |
| Yuri Kordonsky | Scene Study | Wesleyan University |
| Quiara Hudes | Playwriting | Wesleyan University |

SKILLS

Sketch Comedy, Improvisational Movement Training, Yoga, Driver's License, Passport, Playwriting